

Nighttime Scores

Name	Comments	Place
At City Walls	The buildings, wall, etc. look great. But the car lights just don't work for me. Look like blobs instead of taillight trails. Crop slightly from the top to get rid of the empty sky and bottom to get rid of extra pavement.	
Moat	The building lights and reflections are good. Wish there was slightly more light on the walls of the moat. There is a lot of black with no real definition. The diagonal works well. Consider cropping off the bottom 2/3rds, just below the red lights on the top of the bridge or just below the bottom of the bridge.	
Night reading	Nice back lighting, but I wish there was some front light on the man reading, as he is the main subject. He is also very centered and slightly hidden by the tree which almost, but does not quite frame him. Consider cropping off either the left or the right edge to get rid of a tree, moving the man off center.	HM
Peace Door	Nice leading lines and good exposure. Good reflections of the lights. Too much foreground. Consider cropping of the bottom 1/4th. The people add interest.	
Track	The building, umbrellas, walkways, etc. are well exposure. Some of the lights are blown out. Star bursts are good. I love the colored light trails, they really make the image interesting. The spiral sculpture and multicolored umbrellas are also interesting.	First
Full moon at Dallas Downt	Somehow the moon seems too big. But this may be the results of the lens you used. Too centered. However, the buildings are just not that interesting. They are a little busy and have no interesting, colorful lights or architecture. The bright square lighted windows on the left distract. Also, contest images should not have your name on the image.	
Full moon one time image	Nice you caught the moon positioned nicely, but otherwise not that interesting. Moderately old, but plain building. Seems like the top piece is tilted. Too centered. Also, contest images should not have your name on the image.	
Milky Way at Gulf of Mexico	Nice Milky Way on a diagonal. But there is not much in the foreground. Perhaps move closer to the cross to make it more dramatic and not centered. And get rid of the stones and wall at the bottom. Also, contest images should not have your name on the image.	

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Shine on each other	Nice combination of moon and bridge. But you see so little of the bridge it is hard to know what you are seeing unless you are from Dallas and know the bridge. Then you want to see more of the beautiful bridge. Too centered. Also, contest images should not have your name on the image.	
Strawberry Moon	Great moon. Wonderful color. But the foreground is not interesting and even perhaps ugly. Wish you could have found a much better foreground. Nice there it is not centered.	
Dallas downtown Trinity Riv	Nice exposure and good reflections. The image is not horizontal. Off just slightly, which is each to fix. Crop the top very slightly. Nice that the sky has some detail.	HM
Milky Way meteor on trainie	Lucky you got three meteors. The Milky Way is very good, but the sky color is off. The foreground is not interesting and can be cropped off. There is a red streak that distracts. Crop just above it. A better foreground would help.	
Slate on street	Nice street scene with wonderful red lanterns. The white light at upper right is slightly distracting. Crop off the right, top and bottom slightly to emphasize the diagonal lines formed by the lanterns. Exposure is good. Nice gloss on the stone street. Great atmosphere.	Third
Stream Train	Wow. The sparks are great! Color great! The rails shine nicely. There is just enough motion in the drive wheels of the engine. The composition is great with the engine not centered. Obvious that it is not a staged shot.	Best of Show
Wall and bridge	The lights outlining everything are good, but there is no detail in the dark areas. Just black. Maybe HDR to give the black areas some detail.	
Water town evening 1	Not quite night time, more late evening. The buildings are illuminated nicely, and the reflections nice. But the river takes up too much of the image. Nice leading lines. Too bad there wasn't a colorful old boat in the canal.	
Water town evening 2	Nice lights and reflections. The highlights are just slightly blown out and loose detail, especially in the windows on the left. Perhaps consider cropping off the right 1/4th, so you only have the left-hand row of buildings. Nice leading lines, but they do not lead to anything. Did you try HDR?	
Water town evening 3	Great lights and reflections The highlights are a little blown out. The horizon line (reflection line) is centered, usually not good, but works OK here. I would crop the top and bottom very slightly. Did you try HDR? Hard to tell. But if you did not, I highly recommend it for images like this.	

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Water town evening 4	Too bad you could not get further to the left so that the circle of lights would not be cut off at the right edge. The circle and reflection are good, but the rest of the image outside of the circle lacks interest. Maybe crop as a square image around the circle and eliminate the top, bottom and left.	
Water town evening 5	Really striking image. Simple but effective. The two diagonals vanishing to the upper left are very good. Exposure is right on, the the red lanterns are great. I would crop the extreme left edge and have the left edge be when the two diagonals end at the bridge. Those few reflections on the left are distracting. Good that there are a few people to add interest, but not to many so as to distract.	Second
Water town evening 6	Very atmospheric. I would crop the top slightly to get rid of the dead black space. The lanterns are great and the leading lines and diagonals add strength. Nice gloss on the stones. The ghosts of people are interesting but not distracting.	
Dallas Nightscape	Unusual angle for this iconic bridge. Not sure the angle works with so much of the underside of the bridge showing. There is a lot of dead space in the center and upper left part of the image. Try cropping the left 2/3rds and show just the MHH bridge in a portrait orientation. The exposure on the bridge and buildings is fine, but no stars.	
Deutsches eck in Koblenz	The statue is nicely illuminated, but this is just a straight on shot of a work of art. Nice that the sky has some detail, but there needs to be more, not just a record shot.	
Hungarian Parliament Build	Beautiful golden light on the building. Exposure right on. Reflections nice. Nice that it is at an angle, not straight on. The boat is a great touch. Makes it much more interesting instead of just a record shot. I would have captured the boat slightly earlier so that it is not so centered. Too bad no stars. Crop the left and right edges very slightly.	HM
Plaza de armas cuzcco	Very nice lighting and the star bursts add interest but do not overdo them. The image (statue) looks tilted. Easy to straighten. The water has a nice smooth look. The sky is interesting with some detail. Just needs something to keep it from being just a record shot. Something in the foreground?	

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St Basil Cathedral	Beautiful colors and good exposure. The lights are blown out but the star burst add interest. Do not over do them. Perhaps HDR to tame the blown out lights. The people add human interest. The image seems slightly tilted and I would crop the right edge slightly. Be careful to leave some space above the highest cross. You almost cut if off.	
Croatia Tracks	Great combination of star trails and light painting. The stars are an oval, instead of a circle, which can be corrected in Photoshop. There is too much light on the gravel road on the left and leading up to the stage coach. Cropping off the bottom would help some, but still too much light on the grass to the left of the coach. Maybe closer to the stage coach so it is more dramatic. The color of the sky is slightly off. Tone down the glow on the horizon.	
kc6a2401-hdr-edit-2	This is a nice image of Thanks Giving Square, but it is not really a Nighttime image. The color seems a little off, too bluish. And the light rays coming out of each window are distracting. Also, contest images should not have your name on the image.	
kc6a8247-2	Really nice diagonal Milky Way and I like the back illumination of the ruins but be careful to not over do it. Too bad the horizon is so light. Would a later time help? But then the Milky Way would not have been such a nice diagonal. Maybe a graduated filter or some other processing in Photoshop to reduce the horizon lights. Maybe a touch more light on the outside of the building.	
xiaohongyang-_4	Great star trails and beautiful location. The arch adds drama. Perhaps a touch more exposure on the arch. Maybe too centered. Also, contest images should not have your name on the image.	
Xiaohongyang-_2	Nicely exposed stars, which are points, not streaks. The building is very new, centered and not that interesting. An old ruin, closer up and off center would have been better. And the light in the lower left of the building is distracting. I am OK with the red streak (meteor). Just wish the building was more interesting. Also, contest images should not have your name on the image.	
Xiaohongyang-_3	Nice combination of stars, Milky Way, and light painting of the truck. However, way too much light on the gravel road, which is very distracting. The truck is mildly interesting, but modern wheels and tires seem incongruous. Also, contest images should not have your name on the image.	

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Xiaohongyang-_71	Nice image, but the color is off. Too pink. The sky is also too light. The rock formation is interesting, but not dramatic and is too centered. Perhaps closer to the rock formation and off center to add drama. You need to consider the Rule-of-Thirds. Also, contest images should not have your name on the image.	
Xiaohongyang-_75	The stars are good, but the Milky Way is very dim. The wagon train is interesting, but obviously in a display of some kind with the fence and a marker sign. Looks too staged. Good illumination of the wagons. Also, contest images should not have your name on the image.	
Dallas Traffic Light Trails	Very colorful, but the glow around the lights, buildings, etc. are distracting. Where you going for that effect or was it a side-effect of the processing? I particularly like the wavy curves on the wall. Perhaps consider cropping off the top 2/3rds.	
Milky Way at Bolivia	I really like the composition. The Milky Way looks great, but I think the sky is a little too light. I would bring down the exposure of the sky slightly. The light painting of the train is very good, with only a few flaws. A blue car half way down and a blue streak on the ground further along. Looks real, not staged. I would have processed them out. Also, contest images should not have your name on the image.	