

1. Eye on You – This is an interesting effect that you have applied. The use of a larger image in the center of the eye adds interest. I am not sure about the handrails moving diagonally through the image. The white spot in the center, towards the top is a distraction.
2. Floating Sculpture – This is a creative take on the Reflection competition. You might try using just the trees as your background instead of including the bright sky. That would allow you to brighten the entire scene and you wouldn't have to have silhouetted the main sculpture.
3. Leave Leaves Behind – The shadowed leaves work well with the flowering vegetation in the glass. The light area, which looks like a window, is a nice creative touch. I would see what you could do to remove the objects that appear outside the window since they really don't add anything to your subject. You might try to lighten the vegetation to bring out more of the color.
4. Photoing a Dream – The figure adds interest to the reflection. You might try placing it on the other side so more of the reflection would show. You might see if you would like it flipped. Be careful about the halo around your subject.
5. Stuck on Vacation – This is a case where a confusing background adds to the image. It fits with the frustration that can occur during flight delays and cancellations. You might try narrowing the panel with the figures to edge of the window frames of the window that they are looking out. You could see if you can tone down the bright windows in the reflections.
6. img 1320 – I like the monochrome with little touches of color brought out in certain areas. You might try lightening the area around the dark image walking along the walkway since its reflection is so clear.
7. Colorful Water – I do like the inverted reflections. I would like to see a sharper image in the water. You probably could have gotten more in focus with a smaller aperture.
8. Lakeside – You have beautiful colors even though they are probably too vibrant to actually look natural. I would like to see a more definite subject such as just the right side of the image. It would give the eye a place to rest instead of wandering throughout the image.
9. Stepping – You did well in seeing the possibilities of the reflection in the mirror. The boys show good action. I like the colored lips that keep this from becoming strictly a monochrome image although I wish they could have been moved away from the edges. I am somewhat bothered by the white area behind the boy facing the camera.

10. Strike a Pose – Some of the comments from Stepping also apply. I would like to see more saturation to bring out more of the color in the circles. You might consider cropping closer to the girls or add a vignette to remove the brighter areas on the edges.
11. Upward – I like the low camera angle to include the reflections of the buildings. I might like to see the sides darkened to draw more attention to the poster. It wouldn't be easy but I might try to see how this would be if the lights were removed above the poster.
12. spr4530nef – It took me a while to actually notice that this was a multiple reflection. It looked like it was just an underwater tunnel until I inspected it more closely. I would like to see the girl not merging with the right edge.
13. spr4531nef – I like this version better. The saturation could have been boosted a bit more so it matched the previous image. It is difficult not to have the photographer visible when doing multiple reflections like this.

As a side note, I know that no one ever seems to do this, I like to do my vertical images with the shutter on the bottom of the camera. That allows me to brace that arm against my chest to give me more stability.

14. Friends – The stillness of the water and it's depth are perfect for a full length reflection. I like the overall low key of the image and how it helps to isolate your subjects. They are well placed. You might consider removing the light spot on the border in the lower left corner and the object in the pool on the right border.
15. Peace – Very peaceful scene. I like the way you have the pigeon positioned in the light reflection. You might try toning down the reflections on the left side. They seem bright enough to draw the viewer's eye away from your subject.
16. Play Water – I really like the action and the expression on the boy on the right watching the water splash from the other boy. I would have liked to see a faster shutter speed to stop the action in the hands.
17. Reflection Lake – I like the way you positioned the mountain's reflection in the quiet area of the lake. The lighting on the mountain could have been more dramatic at a different time of day or possibly if it hadn't been shadowed by a cloud.
18. The Reflection of Dallas Sunset – The warm colors in the window reflections compliment the blues of the sky nicely. I like the way that you have used the overhead structure to frame the image on the right side.
19. The Lines – All the boats with their masts and rigging lines is impressive. The line of boats is well placed in the image. You might try to brighten the boats by

- dodging or working with levels to brighten them and make them stand out more. You might consider cropping off the boat on the far right since it doesn't appear to match the others in the image.
20. The Paint Brush – The clear water is impressive. In fact it even seems to overpower the reflections of the trees. I wonder if you could have positioned the camera in a way to move the darker tree out of the center position.
 21. The Paths – The tree reflections do lead across the pond. The eye naturally goes to the brightest part of an image. In this case, it seems to be lead out the bottom instead of into the colorful portion. Might it have been possible to reduce the bright sky reflection? Could you possibly have tried a lower camera angle? This might have included more reflection of the color of the trees in the background.
 22. The Show – The low key image of the vegetation on the little island make an interesting simple scene. The trees on the bottom of the clear water work well. To me the reflections of the people with the colored clothing seem to add a distraction instead of a support for your subject.
 23. Bean There – You caught the Been at the perfect time of day. The colors of the lighting compliment the blue hour sky very well. I like that you didn't include a lot of people around it like closer to midday. Including the steps help give a sense of size to the sculpture.
 24. Diamond – The pre-dawn light on Mt. Moran along with the mist and fog layer make this a very nice image. It is much better than the heavy overcast and closed roads that I had a little earlier in the month.
 25. Oriental Pearl – Very colorful. It seems to be mainly the three primary colors plus white. The blurring in the reflection adds to the impact. I like the composition with the taller structures centered. I wonder if this would still have as much impact if it was taken when there was still a little color in the sky.
 26. Reflection Lake – You have good tonal range through out the image. The clouds add interest to the sky and it's reflection. A little more definition might have been shown in the mountains if the was taken a little earlier in the day.
 27. Untitled – I really like the effect that you have created with this. The city scene is perfect for this. I like the off center position of the cluster of the main buildings. The slight blue tint of the monochrome also works well.
 28. Boston Public Garden – Good colors through out the scene. If you could have taken this a little sooner you might have caught the duck in the empty spot in the reflection of the background trees. I might try cropping off the stranded piece of sky on the left side. It tends to draw the eye out of your image.

29. Lake Louise – The position of the shoreline works well since there isn't a lot of detail in the clouds that you need them in the perfect reflection. You could consider making some adjustments with Curves or Levels to bring out more detail in the dark trees and brighten the snow. You might also try this as a monochrome. It brings out "arrows" along the shoreline that draw you right to the center of the valley between the mountains.
30. Margaret Hunt Hill Bridge – I really like the positioning of the bridge in the frame and the calm water gives you a clear reflection. You might see if you like a little more exposure to really bring out the white in the bridge. My eye does tend to go toward the light at the right border. It could be easily cropped off.
31. Peterhof Palace – This is a beautiful palace and garden. The palace is reflected well in the fountain. I am a little confused about the tilt of the fountain. I thought it was a lens distortion but it does look like there is some tilting. What do you think about the tree on the left? Should it be left in or cropped off?
32. Schnbrunn Palace – This is an interesting building. The clouds do add to the sky but maybe a little too much. This might help with a little brighter light on the building. I would like to see more space between the border and the statues on the edges.
33. Building Views on Window – You do have a lot of reflections here. I haven't really figured out where all the reflections come from. It seems to be a little muddy to me. That might be taken care of by increasing the contrast.
34. Cloudy Sky – There are great clouds behind the house in the center. The reflection in the water is from the less interesting clouds overhead. You might see if you can get a lower camera position the would show the reflection of the interesting clouds. You might also zoom in on just the center gray house instead of trying to show all of the buildings.
35. Framingo – The curve of the flamingo's neck make is more interesting than if it were standing up. The ripples in the water are also good. I would like to see this without the sky reflections but when you are doing something like this, you will probably miss the shot if you waited for it to be in a better position.
36. Mandarin Duck –I like the catch light in the eye. The sky reflection doesn't bother me in this one since it seems to be part of the pattern in the ripples. I think that I might try to flip this so the duck was going in the other direction.
37. Moraine Lake – Good reflection at a good time of day. I would like to see this without the trees blocking the view from the bottom.
38. Hello There – I really like the simplicity of this. There is no distractions to take the eye away from your subject. The pose is also great along with the title.

39. Fishman Smorning – I like the vignette to help keep the attention on the silhouette of the fisherman. I like the toning but I might try a little bit less to lighten the background and darken the shadow area some more.
40. No Boundry – You caught the bird with just the right wing beat. The mirror image of the reflection is also great. I like the plain background. I think that the reflection of the tree might take some attention away from your subject.
41. Yellowleg – The timing was right. I like the simplicity of the background except for the shadow. I might take some off the left side to balance the composition a little more.
42. A Quiet Night – This seems to be a good area to get quiet reflections. Good exposure. There seems to be a lot to take in. The star effect on the light and reflection on the right side seems to be the strongest subject even though the lead in lines take you to the center.
43. Family Boat Trip at Caddo Lake – The color of the clothing of the family work well against the almost monochrome of the rest of the image. I might like to see the canoe moving into the image instead of out towards the bottom corner.
44. Mirror of the Skyuyni 1 – This looks like a great location. I like that you have the ski with the great clouds and the reflection meeting with nothing between. I am not sure what the two objects on either end of the vehicle are. In a simplistic image like this, I might try to have fewer items included.
45. Mirror of the Skyuuni 2 – I would like to see this as the subject in Skyuyni 1. I do like the looks of the horizon better here but there is less confusion about what the subject is doing. The clouds aren't as dramatic here and the vehicle seems too small to me.
46. Red Storm – This is quite a sunset cloud. I wish the reflection had been stronger. There seems to be some dirt spots in the cloud that could easily been removed. The wide angle has caused some distortion on the vehicle. There is also a halo around it probably from dodging it to lighten the details.

Here are the award winners as I see them:

HM:

Untitled (This is the one that doesn't appear to have a reflection but I really did like it and might have given it the first place.)

The other HM's in no particular order:

Friends
Diamond
Fisherman Smorning (Morning?)
Mirror of the Skyuyuni-1

3rd Place:

Margaret Hunt Hill Bridge

2nd Place:

Hello There

1st Place:

Bean There