NTAPA June, 2018			
Judging and comments by: Bill Buchanan, HonPSA, FGDC			
Title	Score	Award	Comments
absorb-lz_29031861368_o	25	2nd. Place	My eye is automayically drawn to the subject in this dynamic image because of the curved lines. The presentation in black and white was the right choice.
finally-lz_42003505245_o	18		While this may be a spontaneous moment there is so much going on I have difficulty finding one person to focus on.
jl-entertained_41093882810_o	26	1st. Place	This is a wonderful candid photograph of the three girls looking at a recent capture. The lighting and expossure is outstanding. I would like to see a small amout of cropping on the right side to strengthen the composition.
jl-festival-snapshot_28035461727_o	21		This image captures the joy of the people and the implied fun they're having. I would prefer a tighter crop to elininate the background space wich is not adding to the overall story.
jl-it_s-showtime_41093883630_o	23	НМ	My compliments to the photographer for capturong this imahe of the children looking through the fence. I belive a tighter crop to eliminate the background would strengthen the composition.
jl-not-lonely_28035462587_o	22	НМ	This is a well composed image. Although the photographer may have broken some rules or guidelines of composition it does have a lot of imagct. The performer is sharp and well exposed while the background is out of focus and not distracting.
jl-threads_28035463277_o	21		An interesting candid study of a worker preparing food. The exposure and lighting are well handled. My only negative comment is the out of focus foreground material which I believe is part of the overall story.
lj-fight-for-the-crown_28035473707_o	18		While this image shows a lot of action there is a bright area in the upper left that becomes a distraction
lj-the-opera_42003510985_o	18		A fairly well exposed photograph of the birds on a log. I would suggest a tighter crop to bring the viewers attention to the center of activity on the log. I suggest cropping the bird out on the left and reducubg the foreground too.
nw-artist-lifefxb5682_29031847798_o	24	3rd. Place	This is a well composed candid image. Every element in this scene supports the action of the artist and her work. The color, exposure, depth of field and overall shaprness are very well done.
nw-happy-hour_fxb4900_41093885170_o	21		What I found interesting about this image is the lack of interest by the gentleman below the accordian player. Everyone else in the scene is involved in the action. A little crop just to the shoulder of the woman standing on the right would eliminate some distracting elements in the scene.
	Title absorb-lz_29031861368_o finally-lz_42003505245_o jl-entertained_41093882810_o jl-festival-snapshot_28035461727_o jl-it_s-s-showtime_41093883630_o jl-not-lonely_28035462587_o jl-threads_28035463277_o lj-fight-for-the-crown_28035473707_o lj-the-opera_42003510985_o nw-artist-lifefxb5682_29031847798_o	Judging and comments by: Bill Buchanan, HonPSA, FGDC	Judging and comments by: Bill Buchanan, HonPSA, FGDC

12	nw-home-builder-nwa_4216_41093884390_o	21		The nest building activity of the bird has become the center of interest. The colors and exposure have been well handled. I would like to see a bit more of the nest and perhaps less of the surrounding areas which do not add the the scene or story.
	nw-kein-trinkwasernot-for-drinking-nwb_0350_29031847198_o	18		Photograhing artwork and statues can be very challenging. In this image the maker tried to include the pool to add to the overall story. While the image is sharp and well exposed I believe the maker could have chosen a better camera angle to eliminate a distracting background.
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14	nw-mother-love-nwa_8003_41093881830_o	21		This image has a pleasing composition and shows the interaction of a parent with her baby chicks. The background is nicely muted and enhances the scene.
15	plw_abandonedfarmhouse_42003503585_o	18		There's a story in this old farmhouse that the maker tried to capture. The compositionand placement of the door has been well done. I would prefer to see more of the foreground and floor as opposed to the ceiling area that does not support the story.
16	plw_earlystart_42003502505_o	21		I found this to be a pleasing composition. The perspective and diagonal lines lead us to the three subjects. Although the composition is somewhat centered it's not that bothersome. I did find the bright area above the subjects to be a distraction.
17	plw_girlwithasnake_41093885810_o	18		I found this image to be an unusual example of a child and perhaps its pet snake. Some peo[ple may find this a bit squeamish however the lighting and exposure have been well done. This image has some potential. I feel that some extensive cropping would help the overall composition and presentation.
18	plw_lifeonriver_42003503275_o	22	нм	I found this to be a very interesting study of life and the peoples environment. The image is sharp and well exposed. I also appreciate the way the photographer has added some vignetting to darken the edges to hold the viewers attention in the scene.
19	plw_singingfor_29031851838_o	20		An interesting candid study of three children engaged in singing. Obvously the child in the center must be the leader of the group. The lighting and exposure have been well done. While the backround is not distracting I feel a sliight crop wooooould help the overall composition
	sidewalkcalligraphy-lz_42855930212_o	21		The monochrome presentation of this image lends itself to the imapct of the story. I believe a color image would have lost the visual impact. I feel a different view would have helped. The center of interest and action is obviously the
20				gentleman in the white shirt.

21	traffic-stoppers-lz_29031856558_o		21			I found this to be a terrific candid shot of the couple celebrating their wedding day. The placement in the scene and the monochrome rendition gives it that classic appearance. The couple is sharp and the background is nicely out of focus. My only negative comment would be the fact that we did not see the entire lenght of the bride and groom.
22	underhighway-lz_41093890710_o		18			The placement of the subjct within a light area draws the viewers attention to that specif area which reinforces the overall composition. The surrounding dark areas also support the composition. The image has the appearance of a multiple exposure composite.
23	wc-father-and-son_42003510695_o		21			One can sense the interaction between a father and his son. It appears to be some type of learning experience with a High Five for some sort of accomplishment or achievement. One improvement that I would suggest is some selective cropping in order to reduce the background and foreground distractions
	wc-wedding-at-meiji-shrine_42855930562_o		21			The photographer chose a good location for this particular shot by including the diagonal lines of the pavement and the wedding procession. The choice and use of monochrome makes this a unique image. The todal gradation has been well executed. I may have cropped just slightly off the top to eliminate that little bright area at the top. I would also like to see the brightness level raised just a
24						bit along with a slight tweak in the contrast.
	Dill Buchaman Hambon FODC					
	Bill Buchanan, HonPSA, FGDC Bill Buchanan, HonPSA, FGDC has been involved with photography almost his entire life. His passion for teaching photography has been fostered by being chairman of the Photo Guild of Detroit's Annual Photographic Seminar. Bill has presented many instructional programs in the Detroit area as well as at NECCC (New England Camera Club Council), SWMCC and PSA conferences. He has been a major supporter of the electronic capture photography both in his own club and the PSA. Bill served as the Chairman of the Electronic Imaging division. In 2012 at the San Francisco PSA International Conference he was awarded the Stanley B. Ashbrook, Jr. Memorial Award and the PSA Service Award for his contributions to digital photography and PSA. He has also served as guest accessor for the new PSA Portfolios Distinction program. Bill received one of PSA's highest honors, Honorary Member, (HonPSA) in September of 2016.					en