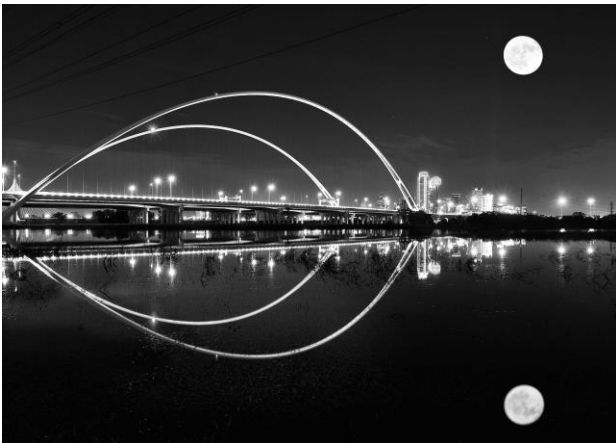


Excellent reflection capture. I like how the lighted bridge supports direct my eye and reflect so clearly as does the moon and cityscape. Good composition and creativity. I think a bit of sharpening of the individual city lights, especially the white ones, would add a little crisp to the overall image. Good job!



This image also presents well in black and white. However, the city lights are a little more overpowering in black and white. Still a good overall composition.



Nice creative composition with an abundance of leading lines. I particularly like the position of the inverted person between two columns and between two light paths. This combination helps direct my eye to the person standing on their hands. Additionally, the creativity of including the person brings a bit of color and mystery to this strong black and white architectural setting.



Very creative composition with the two added roses copies. I like how the butterfly adds an eye catcher to the image. I do think if the area behind the butterfly and to the upper right were darker and a bit more blurred, it would add to the image overall.



Interesting creative composition, especially the use of coloring. The vignetting created by the clouds together with the center horizontal slope helps bring my eye back to the main subject area. Nicely done.



I like the comparison of the moon and the Reunion Tower in Dallas which is enhanced by the sharp images of both. The clouds perform a slight vignette on the top of the image which redirects my eye back toward the main subjects.



Very creative composition. I like how the maker used the dancer to create the multiple blur as the colors further enrich the image of the dancer. The black background further isolates the image and forces my eye to the subject. Well done.



Excellent light painting and creative composition. The color and the shape of the light trails being in the background accentuate the rider draped in white, and bring my eye all around the image and then back to the rider.



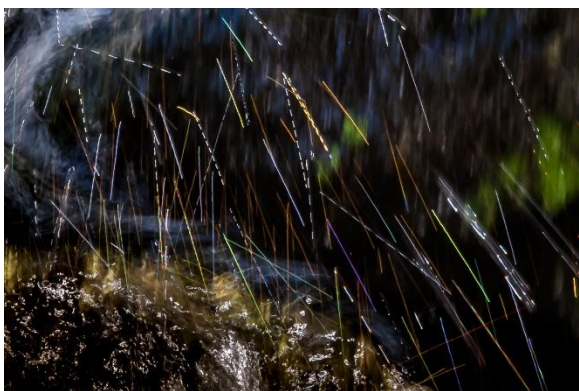
I like how the single in-focus tulip blossom which creates a sense of stillness was superimposed on the rest of the image which portrays vertical movement. Thought-provoking composition.



This image appears to be a composition of a frame and a light, although it may only be an image of an actual light. If it is the latter, I would have to disqualify it as PSA does not permit a photographer to simply take a photograph of someone else's art work and submit it in competition. If the image is indeed a composition of two separate images, I would suggest to the maker that more creativity in the format and background would make the image invoke more interest.



Given that this competition's theme encourages heavy manipulation both in the camera and in post-production, I think this image represents the theme in an abstract sense. I think the color of the bird and its near in-focus presentation invoking a sense of motion with the green background that is also in motion combine to provide an interesting image.



I think the creativity of using different formats for the falling water drops provides abstract interest to this image. I feel that the image needs a more defined main subject to create additional impact.



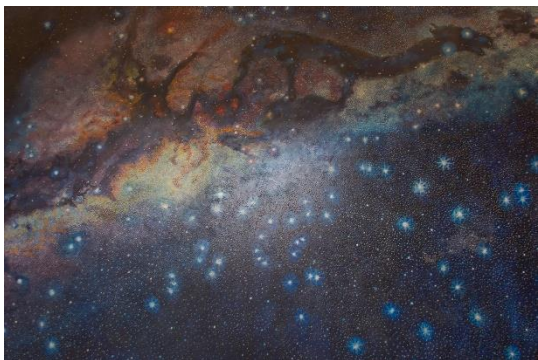
This image has good lighting on the main subject area. I like how the stone columns grow in size from left to right as that effect directs my eye to the main subject areas. The sky seems blown out and I would recommend cropping the image a bit to remove the sky completely and direct all interest to the main subject.



Interesting composition. I think the image could be improved by further cropping to eliminate more of the right side as the small green area in the upper right is a distraction. Additionally, the recommended cropping will bring more attention to the Zebra's eye and surrounding pattern.



The title/description of this image indicates the image is of a painting and I cannot discern that the maker has added anything additional. PSA does not permit photographs in competitions that are simply an image of someone else's art. This image is therefore disqualified.



The title/description of this image indicates the image is of a painting and I cannot discern that the maker has added anything additional. PSA does not permit photographs in competitions that are simply an image of someone else's art. This image is therefore disqualified.



Very creative composition. I like how the inserted "water drops" are different views of the same butterfly and are superimposed over a large blurred image of the butterfly.



I like how the inserted "crystal ball" has a focused image. I think the crystal ball being superimposed over the same but inverted image produces a very nice abstract. I like how my eye is directed by the inverted ground line and sun to the crystal ball. Very creative.

Judge's Note: Given the competition's theme of "Creative Image" coupled with the permission to use heavy in-camera and post-production processing, I gave preference to those images which required the maker to not just take an image of an existing scene but to improvise and creative the scene and resulting image. I have enjoyed very much the judging of this collection of images and thank you for that opportunity.



First Place



Second Place



Third Place



**Honorable
Mention**



**Honorable
Mention**



**Honorable
Mention**